



Sheeba

## Media Quotes about Jane Siberry

### About Jane

"A superstar of the imagination with a passion for the truth."  
*Interview Magazine, UK*

"Few artists consistently surprise and delight like Canada's Jane Siberry."  
*Fanfare Magazine, NYC*

"Jane Siberry is a special and rare talent."  
*Bruce Elder, Sydney Morning Herald, Australia*

### About Her Music

"... exhilarating, mysterious, unsettling: all these words describe Jane Siberry. Her music is a catalogue of exquisitely beautiful, funny, moving, scary and enigmatic recordings, impossible to categorize... The mystery is how Siberry was ever able to smuggle music as astounding, and subversive as *The Walking* and *When I Was a Boy* past the accountants and censors of a major label in the first place."  
*Peter Doggett, Record Collector*

"Magic. Pure, wonderful magic is the best way to describe Jane Siberry... one who treads her own path, following art over commerce. If the two collide, that's serendipity. If they don't, she'll follow her muse anyway. I'm glad, because it's a good one."  
*Seattle Rocket, November 1997*

*When I Was A Boy* named one of the top ten recordings of 1993 by Neil Strauss, *New York Times*

"A gem. Siberry approaches her task with a fearless simplicity."  
*Richard Walls, Rolling Stone*

"This is a perfect beginning-of-summer record to make you feel like a million and ten dollars - a shimmering collection of exquisite quirky dramalogues with vivid lyrics and cunning little melodies to make you cross-eyed with pleasure."  
*Kris Kirk, Melody Maker reviewing The Speckless Sky, 1985*

### About Her Performances

"Jane Siberry is legendary for her great concerts."  
*The Saskatoon Star Phoenix*

"Jane Siberry's voice ranks among the most beautiful sounds on the planet."  
*Dallas Morning News, September 1997*

"Spellbinding."  
*David Sinclair, London Times*

"Jane Siberry is one of those rare, enigmatic talents whose path is completely her own."  
*The Seattle Rocket*

"...If angels walk this earth, Jane Siberry must be one of those rare and wonderful creatures... Siberry carries an integrity and honesty that's matched in the artists on stage with her. Together they fill the hall with astonishing, spiritually-charged music ... had the audience breathless, and in simple awe... At this concert we had an audience that didn't just feel they had been entertained, but wandered back into the city feeling better human beings. With another fifteen dates across North America to go in the *Child Tour*, Siberry's star can only shine brighter in an otherwise empty sky."  
*The Edinburgh Press*

"Experiencing this Canadian queen of art-pop is like taking a road trip with an unpredictable friend: you might end up on some weird dead ends, but mostly the scenery will be surprising and beautiful."  
*Anne Powers, The Village Voice*

"Genius."  
*Chris Roberts, Melody Maker*

"I'll give Jane Siberry this: for ninety minutes last night, I was totally open to the idea of suffering through another brutal Canadian winter... The enigmatic, perennially unpredictable Canadian chanteuse proved she's adept at evoking the many shades of our harshest season ... It was the wintery songs ('In the Bleak Midwinter' and 'Hockey' - the jubilant ode to childhood pickup games on the river) that left the biggest impressions, as the her warm, four-part harmonies played off the band's atmospheric, light-snowfall accompaniment."  
*The Ottawa Sun on the Child Christmas tour*

"... breath-taking arrangements... further testimony to Siberry's angelic voice and otherworldly charm."  
*Uncut, (UK)*

### About Jane as Online Adventurer

(Her seven-year company, SHEEBA, became completely virtual in 2005)

"a fascinating website"  
*Lynn Saxberg, The Ottawa Citizen*

"an exceptional artist site"  
*MSN's Music Central*

Download user comments:

"Your website is a step into a peaceful, quiet, comforting space in the ever crazy World Wide Web."

"I just did my first download. It was so easy I thought I must have done it wrong!"

"... particularly impressed by the .pdf of the artwork."

"I still don't understand what you are doing."  
(Jane's mother)