

# **JANE SIBERRY**

## **•BIO**

*Jane Siberry is a Canadian singer-songwriter, renowned for a signature sound that is uniquely her own, and for her unfailing artistic integrity and creative innovations.*

*Born in Toronto, Canada, Siberry began playing piano at the age of four, developing her own concepts of notation and structure. In school she learned conventional music theory and taught herself to play guitar by working through Leonard Cohen songs. She began composing at a young age and completed her first collection of songs at age seventeen (later recorded on her album, Teenager (1996).*

*Siberry studied music at the University of Guelph but found freshman music courses to be stifling, so she switched to microbiology and earned a BSc degree.*

*Siberry began her professional music career as a guitar and piano-based folk artist in the clubs and coffee houses of Toronto, where she also worked as a waitress. She independently released, her first album, JANE SIBERRY (1981). It was self-financed with tips and bartered studio time, and included the song Waitress (“I’d probably be famous now if I wasn’t such a good waitress...”).*

*Siberry’s work has spanned three and a half decades and 20 critically acclaimed CD’s. She has also contributed songs for a variety of films and TV projects including her now-classic 'Calling All Angels' duet with k.d. lang which she wrote for Wim Wenders' Until The End Of The World, (also included in the film Pay it Forward,) and 'It Can't Rain All The Time', written for The Crow. She has also collaborated on records with artists such as Peter Gabriel, Nigel Kennedy, Indigo Girls, and Joe Jackson, and participated on noteworthy projects such as Time & Love: The Music of Laura Nyro.*

*Siberry, one of contemporary music’s most original creative voices, continues to write, record and tour. Her next record, tentatively titled Positively Beautiful, is due out November 2016.*