

CHRISTINE LAVIN

Christine Lavin is a singer/songwriter/guitarist/recording artist/author/videographer who has been working as a musician based in New York City since 1984. She is currently producing her 23rd solo album, scheduled for release in the fall of 2017. Her 22nd album, **CHRISTINE LAVIN & FRIENDS LIVE AT McCABE'S GUITAR SHOP** was produced by **Hillary Rollins**, and includes five stellar LA performers (Gary Stockdale, Pat Whiteman, Cynthia Carle, David Lucky, and MaryJo Mundy), and the revered British singer/songwriter, Daniel Cainer. Christine sings seven songs on this album.

She has produced ten compilation CDs, **JUST ONE ANGEL 2.0** being the latest, which have showcased the songs of dozens of singer/songwriters whose work she admires. The food-themed compilation **ONE MEAT BALL**, includes a 96-page cookbook that Christine edited.

For four years she hosted "**Slipped Disks**" on **xm** satellite radio, playing CDs slipped to her backstage by compatriots, and she is now the occasional guest host for the **City Folk Sunday Supper** on WFUV-FM at Fordham University. She also writes freelance for various publications (including **The Washington Post, Huffington Post, The St. Petersburg Times, The Performing Songwriter, The Finger Lakes Times, and Delta "Sky" Magazine**).

The book **THE PLUTO FILES: THE RISE AND FALL OF AMERICA'S FAVORITE PLANET**, written by **Neil deGrasse Tyson**, director of the Hayden Planetarium in NYC, includes the complete lyrics to Christine's song

"Planet X," which details Pluto's history and planetary status debate. The book is published by W.W. Norton -- and Christine got a "D" in Astronomy in college (see kids? You CAN make up for the mistakes of your youth).

She has appeared in concert with Neil deGrasse Tyson as part of his "**Astronomers & Comedians**" tour, and is fairly certain she is the first Astronomy D student to ever do so.

Christine founded the group, "**Four Bitchin' Babes**" in 1990, toured with them for eight years, and the group has continued successfully to this day, performing concerts all over the US.

Ms. Lavin's song "Amoeba Hop" was turned into a science/music book by illustrator Betsy Franco Feeney (Puddle Jump Press), received the stamp of approval from **The International Society of Protistologists**, and a "**Best Book Award**" from **The American Association for The Advancement of Science**.

Betsy and Christine have collaborated again on **HOLE IN THE BOTTOM OF THE SEA**, a children's book with CD that tells the story of an oil spill with an emphasis on clean, alternative energy. More than 50 singers from around the world are included on the CD. That book was crowd-funded by Kickstarter and is currently looking a publisher.

Christine performs concerts all over the US, Canada, and points beyond (Australia, Germany, Israel), and hosts knitting circles backstage prior to each show. Songs of hers have been performed by artists as diverse as Broadway stars **Betty Buckley, Sutton Foster**, and David

Burnham, cabaret divas **Andrea Marcovicci**. Barbara Brussell, and Colleen McHugh, the college *a cappella* Dartmouth Decibelles, and **The Accidentals**, winners of the National Harmony Sweepstakes championship.

Christine has recently added intermission tutorial activities to her concert -- teaching audience members how to fold cloth napkins in the fancy “Downton Abbey” style. Even she can’t believe how popular this halftime activity has become. *“It’s almost like they come for the napkin folding, then stay for the music,”* she says quizzically.

Her award-winning book, **COLD PIZZA FOR BREAKFAST: A MEM-WHA??** is available in paperback, kindle, iPad, and audio book formats. In 2011 it won the **43rd Annual ASCAP Deems Taylor Award for Excellence In Non-Fiction Writing About Pop Music**. *Just One Angel*, her first holiday compilation project, (22 artists, 22 Christmas/Hanukah/Solstice/New Year's songs) became a four-artist west coast tour that hit the road in December of 2011, 2012, and 2013.

For eight years (2012-2016) Christine performed co-bill concerts with Boston comedian **Don White** all over the US and Canada.

OTHER AWARDS: In **2012** she won a **NYC Nightlife Award** given annually to the best concert and cabaret performers in New York City. Christine has also won **five ASCAP composer awards**, the Backstage Bistro Award for **Best NYC Singer/Songwriter Of The Year**, **The Kate Wolf Memorial Award**, and her album *Good Thing He Can't*

Read My Mind won **Album Of The Year** from the National Association Of Independent Record Distributors.

LATEST PROJECTS: Christine started creating videos for her songs in 2011, and now creates them for other artists (Robyn Landis, John Margolis, Don White, Ray Jessel, Honor Finnegan, Craig Werth, Grammy-winner Julie Gold, David Ippolito). She has many posted at youtube and vimeo. This one: <http://www.vimeo.com/28256675> won the weekly indy short film contest on WNET in NYC and was broadcast on Channel 13 in NYC.

Christine Lavin was the **keynote speaker** in November 2016 at the annual North East Regional Folk Alliance Conference (NERFA) held in Stamford, CT. A written expanded edition of her presentation is available upon request – 92 pages of advice she’s gathered over the years that will help new performers find their way in this ever-changing world.