



Hailed by *The Washington Post* as “sweetly lyrical”, violinist and activist **Ariel Horowitz** cannot remember life before both loving music and advocating it as a medium for global healing. Winner of top prizes at the Stulberg and Irving M. Klein International String Competitions, as well as The Juilliard School’s violin concerto competition, *The Violin Channel* praised Ariel’s artistic energy: “If they gave out prizes for attitude...we think we may have found the Olympic champion.” Ariel is pursuing a Bachelor of Music degree under the tutelage of Itzhak Perlman and Catherine Cho at The Juilliard School as a recipient of the Arnold R. Deutsch/Dorothy Delay Scholarship.

In July 2015, Ariel performed the Mendelssohn *Violin Concerto* with the Baltimore Symphony Orchestra and Maestro Tito Muñoz at the Strathmore Music Center and Meyerhoff Symphony Hall to rousing standing ovations. Ariel has also appeared as a soloist in performances with the Neue Philharmonie Westphalia (Germany), Raanana Symphonette (Israel), Lincoln Center Chamber Orchestra at Fordham University, Terre Haute Symphony Orchestra, Carmel Symphony Orchestra, New Albany Symphony Orchestra, Chamber Orchestra Kremlin, and the Doctor’s Orchestral Society of New York with maestros Luis Biava, David Bowden, Heiko Mathias Forster, Kyunghun Kim, Mischa Rachlevsky, Amir Schiff, and Sebastian Zinca. As a recitalist, Ariel has performed across the United States, Italy, France, Israel, Brazil, and Argentina, enjoying collaborations with pianists Junghwa Moon Auer, Nicola Eimer, Ilya Friedberg, Miles Graber, Eri Kang, and John Root. As both a concerto soloist and recitalist, Ariel has performed repertoire of composers ranging from Mozart, Tchaikovsky, and Sibelius to new works from composers such as Roxanna Panufnik, Jake Landau and Joel Phillip Friedman.

The Yehudi Menuhin International Competition for Young Violinists has played a large role in Ariel’s musical growth; their founder, Yehudi Menuhin, guiding and inspiring her tremendously in his promotion of artistic excellence and dedication to social change. Ariel was distinguished as a semifinalist in the 2016 Menuhin Competition in London, England, and in the 2012 Menuhin

Competition in Beijing, China, where she was featured in the Final Gala Concert and received the Morningside Music Bridge Young Artist Award. Ariel was also a 2016 semi-finalist in both the Concert Artists Guild Victor Elmaleh Competition and the Young Concert Artist International Auditions. She was featured on National Public Radio’s *From The Top* with pianist Christopher O’Reily in 2012, and at the *From The Top* Annual Gala in 2014. She was also an active member of Indiana University’s pre-college string chamber ensemble, the Indiana University Virtuosi, performing with the group at Carnegie Hall in 2013 and on a tour of Brazil and Argentina.

Engagement with her local and global communities is an integral part of Ariel’s artistic commitment. Having grown up in a non-traditional, multi-racial, and multilingual family comprised of anthropologists and artist-activists working in some of the most heated areas of conflict in the world, particularly Israel and Palestine, Ariel believes strongly in her mission to use music to foster communication, understanding, and love in a world of conflict, unrest, and violence. Ariel is the founder of the Heartbeat Project, a student-run project that combines music and math education and cultural exchange for elementary school students that was launched on the Navajo Reservation in June 2016. This project is the recipient of a Community

Engagement Grant from The Juilliard School. Furthermore, Ariel and co-founder Leerone Hakami were invited into NTU's Hooghan, the sacred Navajo space in which the entirety of The Heartbeat Project, including all performances both by the students and by Ariel and Leerone, was held. Ariel is a member of Juilliard's inaugural Chamber Music and Community Service Seminar alongside her string quartet, the Eva Quartet. The Eva Quartet is currently developing a partnership and collaboration with Daniel's Music Foundation, serving populations with disabilities who otherwise might not have access to the arts and arts education. Ariel served at Juilliard as a Diversity Advocate, Gluck Community Service Fellow and Resident Assistant. In 2013, Ariel co-produced a food drive and recital at The Juilliard School entitled *Sonatas Stopping Starvation* to raise awareness and resources in the Juilliard community for those affected by food poverty in the NYC area, resulting in over fifty pounds of food donations. Furthermore, non-musical volunteer and activism work are essential aspects of Ariel's daily experiences, including assistance at soup kitchens, retirement homes, and hospitals.

Ariel's passion for new music is growing rapidly. Since her first experience with a contemporary work as a teenager, her dedication to the music of today has led her to actively seek out opportunities to perform new music and collaborate with living composers. In 2016, Ariel and violist Lauren Siess formed Soliloquy, a violin and viola duo focused exclusively on new music and improvisation. Soliloquy recently premiered a new work entitled *Arias with Dance Glitch* for violin and viola by Joel Phillip Friedman, commissioned by the Klein Competition for the duo on a six-city tour of the United States. Crossing artistic disciplines, the piece features singing and the choreography of Paul Gordon Emerson (Company E, Washington D.C.) for the two performers. Furthermore, Ariel has also premiered the work of Jake Landau, including a work for solo violin entitled *with Herself* and a piece for solo violin and orchestra entitled *Florid*, commissioned by the New Albany Symphony Orchestra in 2014.

Ariel has attended the Perlman Music Program, Mozarteum Salzburg, Keshet Eilon International Master Course, Yellow Barn Young Artists Program, and Orford Music Centre among other festivals. A devoted chamber musician, Ariel is an active member of the Eva String Quartet and has received coachings and instruction from musicians including David Finckel, Sarah Kapustin, Joseph Lin, Li Lin, Merry Peckham, Daniel Phillips, Roger Tapping, as well as former teachers Mauricio Fuks and Mimi Zweig. Ariel performs regularly in the Juilliard Orchestra and takes great joy in being part of the violin section at venues such as Alice Tully Hall, David Geffen Hall Harris Theater (Chicago, IL), and Carnegie Hall under batons of conductors including Maestros Pablo Heras-Casado, Alan Gilbert, Gianandrea Noseda, Itzhak Perlman, and David Zinman. She enjoys frequent collaborations with her partner, conductor and double bassist Sebastian Zinca.

When not making music, Ariel loves cooking, reading (especially Harry Potter), writing poetry, making abstract paintings, spending time outdoors, journaling, her amazing friends, and her large, beautiful family.

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