

AMY SPEACE

Bio

Nashville-based, Amy Speace is a folk singer, timeless and classic, and a bit out of her own era.

“She has one of the richest and loveliest voices in the genre and her songs are luxuriously smart,” writes journalist Craig Havighurst (host of Nashville’s “Music City Roots”).

“She’s profoundly personal yet also a bit mythic.”

Since her discovery in 2006 by folk-pop icon Judy Collins, who signed her to her own imprint Wildflower Records, Speace has been heralded as one of the leading voices of the new generation of American folk singers. Her song “The Weight of the World” was named as the #4 Best Folk Song of the last decade by NYC’s premiere AAA radio station, WFUV and was recorded by Judy Collins.

From her beginnings in New York City as a classically-trained actress with The National Shakespeare Company to the coffeehouses of Greenwich Village where she began playing her original songs to her move to East Nashville in 2009 to her most recent release, “That Kind Of Girl”, what ties all of her work together is a palpable empathy for the small struggles of the human condition. Rock critic Dave Marsh, long a fan, wrote “Amy Speace’s songs hang together like a short story collection, united by a common vantage point and common predicaments...it’s a gift to hear a heart so modest even when it’s wide open.”

The past few years Speace spent touring with her trio Applewood Road (Amber Rubarth and Emily Barker) on the heels of their debut eponymous release for London’s Gearbox Records which received rave reviews, including a 5 star review from *The London Sunday Times* writing “a flawless set that has to be the most haunting release of the past year.” Amy has been featured on NPR’s “All Things Considered” and “Marketplace” and has appeared 4 times on “Mountain Stage”, as well as many folk festivals around the world. A prolific writer of prose as well, she has also written articles for *The New York Times*, *American Songwriter Magazine*, *Pop Matters* and other journals and magazines.

In the midst of all of this, she recently became a mother, giving birth to her first son, which, true to form, has inspired a new project, a blog turned book she is working on called *Menopausal Mommy: Musings On Art and Transformation At The Edge of Fertility*.

In 2019, she will be releasing her next solo album, “Me & The Ghost of Charlemagne,” produced by Neilson Hubbard.